



Dovedale Primary School Subject Overview

Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Drawing & Painting Mark making with different materials/textures/objects</p> <p>Self portraits</p>	<p>Painting Expressive colour mixing linked to Bonfire night</p>	<p>Drawing & Painting Abstract art</p> <p>Key artist: Jackson Pollock</p>	<p>Observational Drawing Daffodils</p> <p>Key artist: Wassily Kandinsky – Circles oil pastels</p>	<p>Textiles Print using plasticine & natural objects, patterns in mouldable patterns</p> <p>Paint Artist study -Water lilies</p> <p>Key artist: Claude Monet</p> <p>3D Sculpture making lines & patterns with natural objects</p> <p>Key artist: Andy Goldsworthy</p> <p>Paint Sea life pictures</p> <p>Key artist: Hokusai (The great wave)</p>	
Year 1	<p>Drawing Pen self -portrait Abstract portraiture Crayon/pen/chalk portraits</p> <p>Key artist: Jean- Michel Basquiat</p> <p>Drawing Illustration Pen/crayon based on the book 'A world of your own'</p> <p>Key Author/ Illustrator: Laura Carlin</p>		<p>Paint & Collage Mix colours warm & cold colours Mixing secondary colours Abstract painting</p> <p>Key artist: Sonia Delaunay</p>		<p>Drawing & Painting Lost words book Studies of a range of feathers using mixed media</p> <p>3D Wire & paper bird sculpture</p> <p>Key Author/ Illustrator: Robert Macfarlane & Jackie Morris</p>	



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			<p>Textiles Paper weaving various scales. Repeating patterns.</p>
Year 2	<p>Drawing Outlines, shadows, shading techniques & large movements 'The dot'</p> <p>Key Author/ Illustrator: Peter H Reynolds</p>	<p>Paint & Design 'Dovedale Library Series' Primary/secondary Mixing tints and shades Inspired by African patterns</p> <p>Key artist: Yinka Shonibare – library series</p>	<p>Textiles Poly-print Designing a bag</p> <p>Key artist: Keith Haring</p>
Year 3	<p>Drawing and mark making Stone age mark making & Stone Henge Chalk/charcoal /paint /self-made tools</p> <p>Key Author/ Illustrator: 'Lion Man' from Vincent's Starry Night & other stories</p>	<p>Paint Colour wheel, placement of colours. tints and tones</p> <p>Learn different brush control techniques with various brush sizes.</p> <p>Key artwork: Sean Scully</p>	<p>3D Sculpture Exploring figures</p> <p>Key artists: Alberto Giacometti</p>
Year 4	<p>Drawing Linear drawings using a viewfinder. Experiment with size and colour to show mood.</p> <p>Key artists: Jackson Pollock and Wassily Kandinsky</p>	<p>Paint Mix all colours. Express mood and texture.</p> <p>Key artist: Ted Harrison & Joseph Turner</p>	<p>Textiles Weaving with fabric and paper Looking at repeating patterns.</p> <p>Key artwork: based on inspiration from Mayan culture</p>



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<p>Year 5</p>	<p>Drawing Space Pencil & pen studies of astronauts & rockets—focusing on perspective. & background</p> <p>Key illustrator: Peter Thorpe</p>	<p>Paint A recreation of a starry night Mix all acrylic paint to recreate a change of mood in contrast to a starry night. The mood of the picture should now take inspiration from an illustration in the English text ‘The promise’</p> <p>Key artwork: Vincent Van Gogh ‘Starry Night’</p>	<p>3D Large scale sculpture.</p> <p>Key Architect: Antoni Gaudi</p>
<p>Year 6</p>	<p>Drawing Observational sketches of the heart, including details of tone & muscle. Pencil sketches & sketches with oil pastel. Stylised hearts – inspired by Pop Art</p> <p>Key artist: Leonardo da Vinci</p>	<p>Paint Mix colours, experiment with texture. Use other techniques such as tearing and collage.</p> <p>English text ‘The Ways Of The Wolf’</p> <p>Key Author/ Illustrator: Jonathan Woodward</p>	<p>Print Carbon printing Architect focus study Building in Liverpool (religious/ landmarks)</p> <p>Key Architects: Frederick Gibberd Giles Gilbert Scott</p> <p>Linked to - Portraits Identity Mixed Media</p> <p>Key artists: Njideka Akunyili Crosby, Mike Barrett</p>

****Depending on how long each half term is, will determine when each unit of study is taught, most units of study are taught over 6 sessions.