





YR	Autumn		
	Title: Making a celebration card	Vocab: cut, fold, fix, glue, guideline, make	
	Required prior knowledge Children should know: Glue can be used to stick materials together Scissors will cut materials	 End point Design To choose a design from a range of examples. Make To make a 3D celebration card. To be able to cut out shapes, fold paper and glue materials together with some support Evaluate To talk about the 3D mechanism and how this has an effect on the card. 	
	Spring		
	Constructing a trap	Vocab: attach, plan, secure, strong, enclosure, structure	
	Required prior knowledge Children should know: Understand different resources can be used together (indoor and outdoor resources)	End point Design • To design a trap and choose resources to use to construct it Make • To be able to follow a design and begin to adapt their trap using their own imagination Evaluate • To talk about why they have changed their design. • To explain how their trap works	







Summer	
Making a sandwich	Vocab: spread, glide, even, cut, press, grate, ingredients
Required prior knowledge Children should know:	End point Cooking and nutrition
The structure of a sandwich starts with bread. Name a range of sandwich fillers	DesignTo choose their bread and filler
	 Make To spread an appropriate amount of butter on the bread, and complete with a filler To know which slice to move to put on top To cut a sandwich in half using a bridge method To understand the sequence
	Evaluate To talk about how their sandwich looks and whether they like the taste







	Autumn	
Y1	Title: Making a moving Christmas card	Vocab: Assemble, Design, Evaluation, Mechanism, Model, Sliders, Prototype, Template, Test
	Card Required prior knowledge Children should know: Design Designing a 3D product for a celebration event Discuss an appropriate method to make something 3D Make With support, follow a design to create a pop out card suitable for a special occasion or celebration Cutting out suitable shapes Folding and gluing materials together Evaluate Testing a finished product, seeing whether it serves its purpose and explain how it works Technical To know that there are different methods to make something 3D To know that cutting and attaching needs to be accurate in order for the product to work successfully	 Prototype, remplate, rest End point Explaining how to adapt mechanisms, using bridges or guides to control the movement. Designing a moving story book for a given audience. Make Following a design to create moving models that use levers and sliders. Evaluate Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed. Reviewing the success of a product by testing it with its intended audience Technical To know that a mechanism is the parts of an object that move together. To know that a slider mechanism has a slider, slot, guides and an object. To know that a bridges and guides are bits of card that purposefully restrict the movement of the slider. Additional To know that in Design and technology we call a plan a 'design'.



Design & Technology



Spring		
Title: Making a fruit pot.	Vocab: Blender, Carton, Fruit, Healthy, Ingredients, Peel, Peeler, Recipe, Slice, Stencil, Template, Vegetable	
Required prior knowledge	End point	
Children should know:	Design	
Design	Design a fruit pot carton packaging.	
Designing an advert for a food product.		
	Make	
Make	Chopping fruit and vegetables safely to make a fruit pot	
A range of fruit can go into a fruit pot.	Identifying if a food is a fruit	
This fruit has been prepared – washed, peeled, sliced or diced	Choosing fruits that complement each other	
	Evaluating	
Evaluate	Tasting and evaluating different food combinations	
Tasting and evaluating different food combinations.	Describing appearance, smell and taste	
Describing appearance, smell and taste.	Suggesting information to be included on packaging	
Cooking and nutrition	Cooking and nutrition	
To cut safely using the bridge method.	Understanding the difference between fruits and other foods	
To understand a sequence of steps.	• To understand that some foods typically known as vegetables are actually fruits (e.g.	
To know how to hold utensils appropriately and effectively.	cucumber)	
To know that too much or too little of a product will have an effect	To know that a fruit has seeds and a vegetable does not	
on the taste.	To know that fruits grow on trees or vines	







Title: Constructing a windmill	Vocab: Client, Design, Evaluation, Net, Stable, Strong, Test, Weal Windmill
Required prior knowledge	End point
Children should know:	Design
	Learning the importance of a clear design criteria
Design	 Including individual preferences and requirements in a design
Design Designing a product for a given purpose (trap).	• To know that design criteria is a list of points to ensure the product meets the clients
Designing a product for a given purpose (trap).	needs and wants
Make	Make
Following a design to create a working product for a specific	 Making stable structures from card, tape and glue
use.	Learning how to turn 2D nets into 3D structures
use.	Following instructions to cut and assemble the supporting structure of a windmill
Evaluate	• Making functioning turbines and axles which are assembled into a main supporting
Testing a finished product, seeing whether it serves its	structure
purpose and explain how it works.	Evaluate
	• Evaluating a windmill according to the design criteria, testing whether the structure
Technical	strong and stable and altering it if it isn't
To know that there are a range of different ways to construct	Suggest points for improvements
materials.	Technical
To know that moving parts need to act together to be successful.	• To understand that the shape of materials can be changed to improve the strength and stiffness of structures
	• To understand that cylinders are a strong type of structure (e.g. the main shape use
	for windmills and lighthouses)
	To understand that axles are used in structures and mechanisms to make parts turn on an axis
	• To begin to understand that different structures are used for different purposes
	• To know that a structure is something that has been made and put together
	Additional
	To know that a client is the person I am designing for
	• To know that a windmill harnesses the power of wind for a purpose like grinding gra
	pumping water or generating electricity
	• To know that windmill turbines use wind to turn and make the machines inside work
	• To know that a windmill is a structure with sails that are moved by the wind
	• To know the three main parts of a windmill are the turbine, axle and structure.



Design & Technology



Y2	Autumn		
	Title: Making a pouch	Vocab: Accurate, Fabric, Knot, Running stitch, Sew, Shape, Stencil, Stuffing Template, Thimble	
	Title: Making a pouch Required prior knowledge Children should know: Design Designing a product for a given audience. To know that their design should be based on existing products. Make Following a design to create a useful product. Evaluate Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed.	 Vocab: Accurate, Fabric, Knot, Running stitch, Sew, Shape, Stencil, Stuffing Template, Thimble End point Design Designing a pouch using knowledge of existing products Choose suitable and appealing material Make Selecting and cutting fabrics for sewing with support Threading a needle with support Sewing running stitch, with evenly spaced, neat, even stitches to join fabric Neatly pinning and cutting fabric using a template Deciding and designing what stitch to use and different appliques they can attach to their product. Evaluate Identify if stitches are evenly spaced and to scale Identify if appliques are attached appropriately and safely for the target audience Discuss improvements for next time Additional To know that sewing is a method of joining fabric To know that different stitches can be used when sewing To know that a thimble can be used to protect fingers when sewing 	





Title: Making a wrap	Vocab: Balanced diet, Evaluation, Expensive, Healthy, Ingredients Nutrients, Packaging, Refrigerator, Sugar, Substitute
Required prior knowledge	End point
Children should know:	Design
Design	Designing a wrap based on a food combination which work well together
A design is used in packaging.	Design packaging for their food product
Make	Make
Holding equipment safely.	 Slicing food safely using the bridge or claw grip
Chopping safely.	 Constructing a wrap that meets a design brief
Choosing complementary foods to go together.	Follow a sequence of instructions (recipe)
Evaluate	Evaluate
Tasting and evaluating different food combinations.	 Describing the taste, texture and smell of the pasta bake.
Describing appearance, smell and taste.	 Taste testing food combinations and final products.
	 Describing the information that should be included on a label.
	Evaluating which grip was most effective.
	Cooking and nutrition
	 To know that 'diet' means the food and drink that a person or animal usually eats
	 To understand what makes a balanced diet
	To know where to find the nutritional information on packaging
	• To know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar
	• To understand that a range of different foods from each food group should be ate, a
	roughly how much of each food group
	• To know that nutrients are substances in food that all living things need to make
	energy, grow and develop
	 To know that 'ingredients' means the items in a mixture or recipe
	 To know that I should only have a maximum of five teaspoons of sugar a day
	• To know that many food and drinks we do not expect to contain sugar actually do; v call these 'hidden sugars'







Title: Making a moving monster.	Vocab: Evaluation, Lever, Linear motion, Linkage, Mechanical, Motion, Oscillating motion, Output, Pivot, Reciprocating motion, Rotary motion.
Required prior knowledge	End point
Children should know:	Design
	Creating a class design criteria for a moving monster
Design Explaining how to adapt mechanisms, using bridges or guides to control the movement.	Designing a moving monster for a specific audience in accordance with a design criteria
Designing a product for a given audience.	
	Make
Make	 Making linkages using card for levers and split pins for pivots Experimenting with linkages adjusting the widths, lengths and thicknesses of card
Following a design to create moving models that use levers	used
and sliders. How to adapt mechanisms, using bridges or guides to control	Cutting card and assembling components
the movement.	
	Evaluate
Evaluate	Evaluating own designs against a design criteria
Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed.	Using peer feedback to modify a final design
	Technical
Technical	• To know that mechanisms are a collection of moving parts that work together as a
To know that a mechanism is the parts of an object that move	machine to produce movement
together.	 To know that there is always an input and output in a mechanism To know that an input is the energy that is used to start something working
To know that a slider mechanism moves an object from side to side.	• To know that an output is the movement that happens as a result of the input
side. To know that a slider mechanism has a slider, slots , guides	• To know that a lever can turn on a pivot
and an object.	To know that a linkage mechanism is made up of a series of levers
To know that bridges and guides are bits of card that	
purposefully restricts the movement of the slider.	Additional
· · · · · · · · · · · · · · · · · · ·	To know some real-life objects that contain mechanisms







Y3	Autumn		
	Title: Making a cushion	Vocab: Accurate, Applique, Cross-stitch, Cushion, Decorate,	
		Fabric, Patch, Running stitch, Seam, Stencil, Stuffing, Template	
	Required prior knowledge	End point	
	Children should know:	Design	
	Design	 Designing and making a template from an existing cushion and applying individual design criteria 	
	Design a suitable product for a target audience.		
	Choose suitable appliques for a target audience.	Make	
	Design using appropriate soft materials.	 Following design criteria to create a cushion 	
	Design for a purpose.	 Selecting and cutting fabrics with ease using fabric scissors 	
		Threading needles with greater independence	
	Make	Tying knots with greater independence	
	Selecting and cutting fabrics for sewing with support.	Sewing cross stitch to join fabric	
	Threading a needle with support.	Decorating fabric using appliqué	
	Sewing running stitch, with evenly spaced, neat, even stitches to join fabric, with support.	 Completing design ideas with stuffing and sewing the edges 	
	Neatly pinning and cutting fabric using a template with support.	Evaluate	
		• Evaluating an end product and thinking of other ways in which to create similar items.	
	Evaluate	Discuss how improvements could be made	
	Discussing evenly place stitches.		
	Identify if appliques are attached appropriately and safely for	Additional	
	the target audience Discuss improvements for next time	•To know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric	
	Discuss improvements for next time	•To know that when two edges of fabric have been joined together it is called a	
		seam	
	Technical	•To know that it is important to leave space on the fabric for the seam	
	To know that sewing is a method of joining fabric.	•To understand that some products are turned inside out after sewing so the stitching is	
	To know that different stitches can be used when sewing.	hidden	
	To understand the importance of tying a knot after sewing the		
	final stitch.		
	To know that a thimble can be used to protect my fingers when sewing.		







Spring		
Title: Making tarts	Vocab: Climate, Exported, Imported, Mediterranean climate, Nationality, Nutrients, Seasonal food, Temperate climate, Tropical climate	
Required prior knowledge Children should know: Design Design food packaging Make Slicing food safely using the bridge or claw grip. Choosing a suitable amount of ingredients Following a recipe with support Evaluate Describing the taste, texture and smell of fruit and vegetables. Taste testing food combinations and final products. Describing the information that should be included on a label. Evaluating which grip was most effective. Cooking and nutrition To know that 'diet' means the food and drink that a person or animal usually eats. To understand what makes a balanced diet. To know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar. To understand that we should eat a range of different foods from each food group, and roughly how much To know that nutrients are substances in food that all living things need to make energy, grow and develop. To know that I should only have a maximum of five teaspoons of sugar a day To know that many foods and drinks we do not expect to		







Fitle: Pneumatic toys Required prior knowledge Children should know:	Vocab: Exploded diagram, Function, Input, Lever, Linkage, Mechanism, Motion, Output, Pivot, Pneumatic system, Thumbnail sketch End point
	End point
	Design
Design	Designing a toy which uses a pneumatic system
Creating a class design criteria.	Developing design criteria from a design brief based on existing products
Designing a product for a specific audience in accordance with	
design criteria.	Learning that different types of drawings are used in design to explain ideas
lake	clearly
Aking linkages using card for levers and split pins for pivots.	Make
xperimenting with linkages adjusting the widths, lengths and	 Creating a pneumatic system to create a desired motion
nicknesses of card used.	 Building secure housing for a pneumatic system
Cutting and assembling components neatly.	Using syringes and balloons to create different types of pneumatic systems to make
valuate	functional and appealing pneumatic toy
valuating own designs against design criteria.	 Selecting materials due to their functional and aesthetic characteristics
Ising peer feedback to modify a final design.	Manipulating materials to create different effects by cutting, creasing, folding, weavi
echnical	Evaluate
o know that mechanisms are a collection of moving parts that	
ork together as a machine to produce movement.	 Testing and modifying the outcome, suggesting improvements
o know that there is always an input and output in a nechanism.	• Understanding the purpose of diagrams through the eyes of a designer and their target audience
o know that an input is the energy that is used to start	 Peer evaluate suggesting two positives and an element to improve
omething working.	Technical
o know that an output is the movement that happens as a	 To understand how pneumatic systems work
esult of the input.	 To understand that pneumatic systems can be used as part of a mechanism
o know that a lever is something that turns on a pivot.	To know that pneumatic systems operate by drawing in, releasing and compressing
o know that a linkage mechanism is made up of a series of	air
evers.	Additional
dditional	• To understand how sketches, drawings and diagrams can be used to communicate
o know some real-life objects that contain mechanisms.	design ideas
	• To know that diagrams are used to show how different parts of a product fit togethe
	To know that thumbnail sketches are small drawings to get ideas down on paper quickly







Autumn	Autumn		
Title: Making a torch	Vocab: Battery, Bulb, Buzzer, Cell, Component, Conductor,		
	Function, Insulator, Series circuit, Switch, Test, Torch, Wire		
Required prior knowledge	End point		
Children should know:	Designing		
Design	• Designing a torch, giving consideration to the target audience and creating both		
Design Learning the importance of a clear design criteria.	design and success criteria focusing on features of individual design ideas		
Use existing products to influence a personal design.	Make		
	Making a torch with a working electrical circuit and switch		
Make	Using appropriate equipment to cut and attach materials		
Making a simple circuit through prior knowledge from science lessons.	Assembling a torch according to the design and success criteria		
	Evaluate		
Evaluate	Testing and evaluating the success of a final product		
Discuss and write about a final product.	Discuss difficulties encountered		
Evaluating a simple circuit. Suggest points for improvements.	 Write up areas of success and elements they would change Peer evaluate suggesting two positives and an area of improvement 		
Suggest points for improvements.	· · · eei evaluale suggesling two positives and an area of improvement		
Technical	Technical		
To know the vital components of a simple circuit.	 Talk about the reason torches have switches 		
To begin to understand that without the vital components, the	• Discuss why some torches use push switches whilst others use slide switches		
flow of electricity will be affected.			
To know that an electrical circuit must be complete for electricity to flow	 Additional To know the features of a torch: case, contacts, batteries, switch, reflector, lamp 		
To know that a switch can be used to complete and break an	lens		
electrical circuit			
Additional			
To know that electrical circuits power electrical devices. To know facts from the history and invention of the electric light			
bulb(s) - by Sir Joseph Swan and Thomas Edison			



Design & Technology



Title: Making a slingshot car	Vocab: Aesthetic, Air resistance, Chassis, Function, Graphics, Kinetic energy, Mechanism, Net
Required prior knowledge Children should know: Design Developing design criteria from a design brief. Generating ideas using thumbnail sketches and diagrams. Use prior knowledge of existing products to create a personal design. Make Creating a system to create a desired motion. Selecting materials due to their functional and how they look. Manipulating materials to create different effects by cutting, creasing, folding, and weaving. Evaluate Using the views of others to improve designs. Testing and modifying the outcome, suggesting improvements. Understanding the purpose of diagrams through the eyes of a designer and the target audience. Technical To understand that force is used to create movement. Additional To understand how sketches, drawings and diagrams can be used to communicate design ideas. To know that exploded diagrams are used to show how different parts of a product fit together. To know that thumbnail sketches are small drawings to get ideas down on paper quickly.	 End point Design Designing a shape that reduces air resistance Drawing a net to create a structure from Choosing shapes that increase or decrease speed as a result of air resistance Personalising a design Making Measuring, marking, cutting and assembling with increasing accuracy Making a model based on a chosen design Use hot glue to attach wooden components Evaluate Evaluating the speed of a final product based on the effect of shape on speed and t accuracy of workmanship on performance Explain areas of success and areas of improvements. Peer evaluate To know that air resistance is the level of drag on an object as it is forced through the air To understand that the shape of a moving object will affect how it moves due to air resistance. Additional To know that aesthetics means how an object or product looks in design and technology To know that a birds-eye view means a view from a high angle (as if a bird in flight) To know that graphics are images which are designed to explain or advertise something







Title: Biscuit bake off	Vocab: Adapt, Budget, Cooling rack, Creaming, Ingredients, Method, Net, Packaging, Prototype, Quantity, Recipe, Rubbing, Sieving.
Required prior knowledge Children should know: Design Creating a recipe using seasonal ingredients, considering the taste, texture, smell and appearance of the dish. Design appealing packaging for a target audience. Make Knowing how to prepare themselves and a workspace to cook safely in, learning the basic rules to avoid food contamination. Following the instructions within a recipe. Use a range of cookery methods. Evaluate Establishing and using design criteria to help review dishes. Describing the benefits of seasonal fruits and vegetables and the impact on the environment. Cooking and nutrition To know that not all fruits and vegetables can be grown in the UK. To know that climate affects food growth. To know that cooking instructions are known as a recipe. To know that cooking instructions are known as a recipe. To know that exported food is food which has been brought into the country. To understand that imported foods travel from far away and this can negatively impact the environment. To know that each fruit and vegetable gives us nutritional benefits because they contain vitamins, minerals and fibre. To understand that vitamins, minerals and fibre are important for energy, growth and maintaining health. To understand that vitamins, minerals and fibre are important for energy, growth and maintaining health	 End point Designing a biscuit within a given budget Choose ingredients based on personal preference from test testing. Design appealing packaging for a target audience Making Following a baking recipe and making small adaptations to suit their ingredients Cooking safely, following basic hygiene rules Use a range of baking methods e.g creaming, mixing, combining Measure ingredients accurately Evaluate Evaluating a recipe, considering: taste, smell, texture and appearance Describing the impact of the budget on the selection of ingredients Evaluating and comparing a range of products Suggesting modifications Peer evaluation Cooking and nutrition To know that the amount of an ingredient in a recipe is known as the 'quantity' To know that it is important to use oven gloves when removing hot food from an oven To know the following cooking techniques: sieving, creaming, rubbing method, cooling To understand the importance of budgeting while planning ingredients for biscuits







Y5	Autumn	
	Title: Making a healthy Bolognese	Vocab: Beef, Reared, Processed, Ethical, Diet, Ingredients, Farm, Recipe, Nutrients, Research.
	Required prior knowledge	End point
	Children should know: Design Designing a food product within a given budget, drawing upon previous taste testing. Design appealing packaging for a target audience.	 Design Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients Writing an amended method for a recipe to incorporate the relevant changes to ingredients Designing appealing packaging to reflect a recipe
	Make Cooking safely, following basic hygiene rules. Adapting a recipe. Using cooking or baking methods to bring ingredients together. Using kitchen equipment appropriately and safely.	 Make Cutting and preparing vegetables safely Using equipment safely, including knives, hot pans and hobs Knowing how to avoid cross-contamination Following a step-by-step method carefully to make a recipe
	Evaluate Evaluating a recipe, considering taste, smell, texture and appearance. Describing the impact of the budget on the selection of ingredients. Evaluating and comparing a range of products and suggesting modifications.	 Evaluate Identifying the nutritional differences between different products and recipes Identifying and describing healthy benefits of food groups Explain the impact the adaptions have had and if any further adaptions should be made to enhance the taste
	Cooking and nutrition To know that the amount of an ingredient in a recipe is known as the 'quantity'. To know that it is important to use oven gloves when removing hot food from an oven. To understand the importance of budgeting.	 To understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues To know that a recipe can be adapted to make it healthier by substituting ingredients To know that a nutritional calculator can be used to identify how healthy a food option is To understand that 'cross-contamination' means that bacteria and germs have been passed onto ready-to-eat foods and it happens when these foods mix with raw meat or unclean objects





Spring	Spring	
Title: Making a stuffed animal	Vocab: accurate, annotate, appendage, blanket-stitch, design criteria, detail, evaluation, fabric, sew, shape, stuffed toy, stuffing, template	
Required prior knowledge Children should know: Design • Designing and making a template from an existing cushion	End point Design • Designing a stuffed animal considering the main component shapes requires and creating an appropriate template. Consider the proportions of the individual components.	
and applying individual design criteria Make	 Make Follow design criteria to create 3D stuffed animal. Measuring, marking and cutting fabric accurately and independently. Threading needles independently 	
 Following design criteria to create a cushion Selecting and cutting fabrics with ease using fabric scissors Threading needles with greater independence Tying knots with greater independence Sewing cross stitch to join fabric Decorating fabric using appliqué 	 Tying knots independently Sewing cross stitch and blanket stitch to join fabric (ensuring the spaces between stitches are even and regular) Using appliqué to enhance features of the animal eg facial features. Completing design ideas with stuffing and sewing the edges. 	
Completing design ideas with stuffing and sewing the edges Evaluate	Evaluate • Testing and evaluating an end product and thinking of other ways in which to create	
 Evaluating an end product and thinking of other ways in which to create similar items. Discuss how improvements could be made. 	 similar items. Discuss how improvements could be made. To test that the edges of the fabric is reinforced by the blanket stitch. Discuss how simpler designs are easier to finish to a high standard. 	
 Additional To know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric To know that when two edges of fabric have been joined together it is called a seam 	 Technical To know that small, neat stitches which are pulled taut are important to ensure that the soft toy is strong and holds stuffing securely. To know that soft toys are often made by creating appendages separately and then attaching them to the main body. Additional 	
 •To know that it is important to leave space on the fabric for the seam •To understand that some products are turned inside out after sewing so the stitching is hidden 	To know that there are a variety of other stitches that are suitable for different outcomes.	





Summer	
Title: Making a truss bridge.	Vocab: Beam bridge, Arch bridge, Truss bridge, Strength,
	Corrugation, Stiff, Lamination, Rigid, Factors, Stability.
Required prior knowledge	End point
Children should know:	Design
Design	Designing a stable structure that is able to support weight
Learning the importance of a clear design criteria.	Creating frame structure with focus on triangulation
Including individual preferences and requirements in a design.	Make
Choosing suitable materials and aesthetics for a target	Making a range of different shaped beam bridges
audience	Using triangles to create truss bridges that span a given distance and
	supports a load
Make	Building a wooden bridge structure
Making stable structures from card, tape and glue.	 Independently measuring and marking wood accurately
Following instructions to cut and assemble the supporting	 Selecting appropriate tools and equipment for particular tasks.
structure.	Using the correct techniques to saws safely
	 Identifying where a structure needs reinforcement and using card corners
Evaluate	for support
Evaluating a product according to the design criteria, testing	 Understanding basic wood functional properties
whether the structure is strong and stable and altering it if it	Evaluate
isn't.	 Adapting and improving own bridge structure by identifying points of
Suggest points for improvements.	weakness and reinforcing them as necessary
	 Explaining why selecting appropriating materials is an important part of the
Technical	design process
To understand that the shape of materials can be changed to	Suggesting points for improvements for own bridges and those designed by others
improve the strength and stiffness of structures.	Technical
To begin to understand that different structures are used for	 To understand some different ways to reinforce structures
different purposes.	 To understand how triangles can be used to reinforce bridges
To know that a structure is something that has been made and	To understand the material (functional and aesthetic) properties of wood
put together.	Additional
	• To understand the difference between arch, beam, truss and suspension
Additional	bridges
To know that design criteria is a list of points to ensure the	 To understand how to carry and use a saw safely
product meets the target audience needs and wants.	







Y6	Autumn	
	Title: Steady hand game	Vocab: Assemble, Battery, Battery pack, Buzzer, Circuit, Circuit symbol, Component, Conductor, Copper, Design criteria, Fine motor skills, Fit for purpose, Form, Function, Gross motor skills, Insulator, LED, User
	Required prior knowledge	End point
	Children should know: Design Designing an electronic circuit appropriate for different purposes. Creating a labelled circuit diagram showing positive and negative parts in relation to the LED and the battery.	 Design Designing a steady hand game - identifying and naming the components required Drawing a design from three different perspectives Generating ideas through sketching and discussion Modelling ideas through prototypes
	MakeMaking a functional series circuit.Creating, referring to a design criteria.Mapping out where different components of the circuit will go.EvaluateEvaluating personal and a peer's product against design criteria and suggesting modifications that could be made to improve the reliability or aesthetics of it.	 Make Constructing a stable base for a game Accurately cutting, folding and assembling a net Decorating the base of the game to a high-quality finish Making and testing a circuit, incorporating a circuit into a base Shaping a malleable metal material Evaluate Testing own and others finished games, identifying what went well and making suggestions for improvement being critical against the design criteria
	Technical To know the key components used to create a functioning circuit. To know that copper is a conductor and can be used as part of a circuit. To understand that breaks in a circuit will stop it from working. To understand that a series circuit only has one path for the	 Technical To know that batteries contain acid, which can be dangerous if they leak, therefore they need to be enclosed effectively to be suitable for a young target audience Additional To understand the diagram perspectives 'top view', 'side view' and 'back'
	 electrical current to flow from positive to negative. To know that we use symbols to represent components in a circuit diagram. To know the names of the components in a basic series circuit: crocodile wires, LED (light-emitting diode), battery holder, battery, cell. 	







Spring	
Title: Playground	Vocab: Adapt, Apparatus, Jelutong, Landscape, Mark out, Measure, Modify, Natural materials, Plan view, Playground, Prototype Reinforce
Required prior knowledge Children should know: Design Designing a stable structure that can support weight. Creating frame structure with focus on triangulation. Explaining why selecting appropriating materials is an important part of the design process. Make Independently measuring and marking materials accurately. Selecting appropriate tools and equipment for particular tasks Using the correct techniques to saw safely. Identifying where a structure needs reinforcement and using card corners for support. Understanding basic material functional properties. Evaluate Adapting and improving own and peer's structure by identifying points of weakness and reinforcing them as necessary. Suggesting points for improvements. Technical To understand some different ways to reinforce structures. To understand how triangles can be used to reinforce bridges. To know that properties are words that describe the form and function of materials. To understand why material selection is important based on their properties. To understand the difference between arch, beam, truss and suspension bridges. To understand the difference between arch, beam, truss and suspension bridges.	Kennorce End point Design • Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs • Design structures based on known playground features Make • Building a range of play apparatus structures drawing upon new and prior knowledge of structures • Measuring, marking and cutting materials to create a range of structures • Using a range of materials to reinforce and add decoration to structures • Using a range of materials to reinforce and add decoration to structures • Using a design plan based on peer evaluation • Testing and adapting a design to improve it as it is developed • Identifying what makes a successful structure and what modifications are needed to improve the final outcome Technical • To know that structures can be strengthened by manipulating materials and shapes Additional • To understand what a 'footprint plan' is • To know that a prototype is a cheap model to test a design idea







Title: Come dine with me	Vocab: Accompaniment, Collaboration, Cross-contamination, Farm, Equipment, Flavour, Preparation, Target audience
Required prior knowledge	End point
 Children should know: Design Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients. Writing an amended method for a recipe to incorporate the relevant changes to ingredients. Designing appealing packaging to reflect a recipe. Make Cutting and preparing food safely. Using equipment safely, including knives, hot pans and hobs. Knowing how to avoid cross-contamination. Following a step-by-step method carefully to make a recipe. Evaluate Identifying the nutritional differences between different products and recipes. Identifying and describing healthy benefits of food groups. Cooking and nutrition To understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues. To know that a recipe can be adapted to make it healthier by substituting ingredients. To understand that 'cross-contamination' means that bacteria and germs have been passed onto ready-to-eat foods and it happens when these foods mix with raw meat or unclean objects. 	 Design Writing a recipe, explaining the key steps, method and ingredients Including facts and drawings from research undertaken Choosing suitable food for a starter, main and dessert Design an appealing menu Make Following a recipe, including using the correct quantities of each ingredient Adapting a recipe based on research Working to a given timescale Working safely and hygienically with independence Using cooking and baking methods with independence Evaluate Evaluate Evaluating a recipe, considering taste, smell, texture and origin of the food group Taste testing and scoring final products Suggesting and writing up points of improvements in productions Evaluating health and safety in production to minimise cross contamination Cooking and nutrition To know that many countries have 'national dishes' which are recipes associated with that country To know that 'processed food' means food that has been put through multiple changes in a factory To understand that it is important to wash fruit and vegetables before eating to remove any dirt and insecticides To understand what happens to a certain food before it appears on the supermarket shelf (Farm to Fork)