



Dovedale Primary School

Subject Overview

Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Chant to the Animals Explore and learn chants that tell a story. Know that a chant uses speaking voices musically.	Creative Moves Find and move to the beat. Move creatively, expressively and with control.	Lilting Lullaby Pitch match with accuracy when singing. Feel the lilt of a 2–3 pattern of beats in music with five beats.	Number Time Sing with expression. Hear, draw and sing melody shapes.	Wellbeing Matters Learn to explore and share emotions. Follow a leader to play loudly and quietly.	Beep Beep Toot Toot Sing songs rhythmically. Combine words to compose rhythms.
Year 1	Rhyming in Time Move in time with the beat/pulse, responding to the different tempo (speeds). Chant, rap and sing using different voices (eg elephants and snakes) following simple cues such as starting together.	Let's Start Singing Understand how to warm up your body and voice, ready to sing. Sing songs accurately matching the vocal pitch (in tune).	Music Inspired by the World Around Us Listen attentively and with understanding to music from different historical periods. Understand that music can tell a story.	Exploring Rhythm Patterns Understand that an ostinato is a repeated pattern. Copy and create simple rhythm patterns (Call and Response).	Sounds and Pictures Match and create pictures/symbols to represent sound. Capture, sequence and change sounds to make a musical story.	Highs and Lows Understand the difference between a rhythm and pitch pattern. Identify different pitches (highs and lows) in music and in sounds around the school.
Year 2	Questions and Answers Understand what timbre means and identify percussion instruments by their sound. Improvise using Question and Answer phrases on untuned instruments	Let's Keep Singing Sing songs with increasing accuracy and control. Demonstrate an understanding of dynamics and tempo following written or visual instructions.	Sound and Symbol 1 Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch. Recognise the sound of different families of instruments and how each make a sound.	Sound and Symbol 2 Recognise and write music using dots (blobs), sticks & stave notation. Understand and use gradation of dynamics such as crescendo (getting louder) to add interest to a performance.	Around the World Listen to music from around the world. Explore tempo, understanding that music can be at different speeds.	The Power of Communication Communicate the meaning of the song with our voices and sign language. Sing short vocal phrases independently
Year 3	A Shining Performance Be confident with reading and playing G, A and B (doh re me) in a new context. Use creative ideas inspired by different stimuli to improve a performance.	Sing and Move Sing songs with attention to expression and dynamics, following the conductor's cues. 2. Perform actions with accuracy and confidence.	Music and Video Use storyboards to sequence and structure a music video. Explore self-representation through portraits and personalised avatars.	Percussion Power Compose song accompaniments on untuned percussion using known rhythms and note values. Introduce and understand the differences between crotchets and paired quavers.	Music and Sound Add an accompaniment to a song/piece of music. Compose in response to a musical stimuli.	Sound Exploration Aurally identify dimensions in music such as pitch, duration and texture. Appreciate and respond to music from across historical periods and traditions.



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Year 4	Create and Notate Copy and improvise short melodic phrases. Compose short, structured piece using Music Explorer.	Singing and Traditions Sing 2-part songs as duets or melody and accompaniment with accurate pitching. Understand contrasting	Recycling Songs Compose a song demonstrating an understanding of the musical components. Capture and record creative ideas.	Exploring Musical Contrasts Develop and deepen instrumental skills. Explore musical contrasts such as staccato/legato and crescendo/decrescendo.	FX Sound Effects Use sound effects to add drama to a film clip. Begin to make compositional decisions.	Round and Round Sing rounds, and songs with small and large leaps. Perform a range of songs in a school assembly.
Year 5	Shaping Music Improvise freely over a drone or groove. Compose a short ternary piece using Music Notepad.	Unlocking Vocal Potential Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style. Sing songs in unison, and in two or three parts.	Sounds Dramatic Introduce major and minor chords. Use chords to compose music to evoke a specific atmosphere, mood or environment.	Decoding Sound and Notation Develop and expand musical understanding through critical listening. Read and play notated melodies.	Carnival Time 1 Develop the skill of playing by ear on instruments, copying longer phrases. Play musical instruments with increasing technical control, accuracy, fluency and expression.	Carnival Time 2 Perform as an ensemble using acoustic instruments. Understand the stories, origins, traditions, history and social context of Brazilian samba.
Year 6	Music Speaks Create and produce music with multiple sections that include repetition and contrasts. Use chord changes as part of a (sequenced) composition.	Express, Inspire and Perform. Perform songs in school assemblies, school performance opportunities and to a wider audience. Develop listening skills, balance between parts and vocal independence by experimenting with where students stand.	Music Reimagined Compose a piece using music software to create and record it. Understand and be able to explain how musical contrasts are achieved.	Musical Sketches Plan and compose 8 bars of music with melodic and rhythmic interest. Notate and play this music, adding dynamic contrasts.	Music Remixed Develop students' knowledge and understanding of the music they are listening to. Learn how to remix real instrumental loops.	The Grand Finale Sing a range of songs, including those that involve syncopated rhythms, with appropriate style. Sing rounds and partner songs.