



SCHOOLS MUSIC DEVELOPMENT PLAN TEMPLATE

Supporting your school in writing your school music development plan



The Music
Education Hub
for Liverpool

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Context

On the 25th of June 2022, the government published its updated [National Plan for Music](#). This document outlines an expectation that...

*'In partnership with their music hub, we would like every school (including multi-academy trusts) to **have a Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.'*

The deadline for the first edition of this document is September 2023.

Update: On 15th May 2024 DfE announced all schools must publish their School Music Development Plan on their website by 1st September 2024

Aim

The School Music Development Plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curriculum, co-curricular and enrichment. This document will enable you to reflect on your current music provision, to celebrate success and to identify areas of development. It should set out how your school delivers its music curriculum and ensures the following expectations are in place:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Outcomes

1. To enable schools to engage critically with their music offer.
2. To feed music into wider school improvement.
3. To open a constructive dialogue with music hubs, both to enhance in-school provision and to connect pupils to broader opportunities.
4. To publicise schools' music offer, including on the school website, so that pupils and parents have a good understanding of what to expect.

School Music Development Plan – *Resonate Hub example template*

To help you to complete this development plan, the following documentation may be useful:

- **The power of music to change lives - A National Plan for Music Education**
- **Research Review Series - Music**
- **Model Music Curriculum**
- **[Resonate Sounds – A framework for Whole Class Instrumental Tuition](#)**
- **[School Music Development Plan – DfE summary template](#)**

This template has been created by Resonate with the intention of supporting schools in creating a School Music Development Plan.

We understand that you may wish to take only a few elements from this form, and that not all aspects of it will be suitable for your setting. Please feel free to take what you need from this form; it is intended to help support the development of music in your school.

School: Dovedale Primary School

Music co-ordinator: Michelle Mitchell

Head teacher: Nik Smith

Date written: 1.9.25

Edition number: 2 Dates reviewed (To be reviewed every year)

Date	Date	Date	Date	Date	Date
January 2026	April 2026	July 2026	January 2027	April 2027	July 2027

Area of provision	What we are currently doing well at in this area: *Evidence of practice.	Area for development: <i>make them SMART (specific, measurable, achievable, relevant, time-bound).</i>	Action to be taken and deadline date:
Curriculum			
We have embedded a high quality, ambitious music curriculum throughout our provision, covering progression within the national curriculum. This includes planned assessment throughout the year to track progress, using a range of methods.	https://www.dovedaleprimary.co.uk/page/music/39811 Miss Housely and Mrs Miss Munro follow Charanga from Years 1-6. We are trialling this year the new Creative Music Scheme from Charanga. We feel that the new scheme will develop our music technology and composition/improvisation provision. Planned assessment each term highlighting children who need more support and those who are greater depth.	Have regular meetings with all music staff to ensure progression is in place and provide any CPD.	September 2025 - then each half term
Our curriculum is fully inclusive and can be accessed by all pupils. Every staff member has knowledge of all pupil needs.	Music is taught by the same staff throughout each key stage this allows the staff to get to know the children and make adaptations to the lessons where necessary.	Meet with staff to discuss how children with SEND are supported	September 2025 - then each half term
Our curriculum includes listening examples from a wide range of cultures and traditions.	Throughout the music curriculum children listen and appraise a wide range of music genres	Record a list of music that children are exposed to and identify gaps.	October - Ongoing
We have timetabled curriculum music of at least one hour each week of the school year (KS1 to KS3).	EYFS have hourly music lessons weekly Year 1 - 6 have hourly music lessons bi weekly.	Record extra hours eg singing assembly, music workshops, music clubs, Christmas performances etc	Throughout the year

Co-curricular			
<p>We have provided EYFS/ KS1/KS2 access to instrumental opportunities. We have also provided KS2 access to instrumental lessons. (Whole class instrumental music sessions, opportunities to continue on from whole class instrumental sessions e.g. small group/1:1 tuition).</p>	<p>EYFS - year - 6 access to whole class tuned and untuned percussion at various stages of the curriculum. All year groups have access to instruments both tuned and untuned throughout music lessons Year 4 - whole class instrumental (ukulele/flute) provided by Resonate Children in KS2 can access small group instrumental tuition in guitar/ keyboard/violin - provided by school music service - funded by parents.</p>	<p>Look at how children can use their instrumental tuition in music curriculum lessons</p>	
<p>We have provided access to singing opportunities within the curriculum KS1-2.</p>	<p>Pupils receive singing opportunities in every music lesson.</p>		<p>Monitor throughout the year</p>
<p>We have identified children who are entitled to pupil premium funding. We have opened up opportunities for these children to access instrumental and vocal tuition.</p>	<p>All pupils receive quality music lessons from specialist teachers to open up opportunities.</p>		

Enrichment			
We have established a school choir and/or vocal ensemble along with planned performances.	We have a KS2 choir who perform throughout the year.	Plan for more performances throughout the year	October 2025
We are establishing links with RMS to promote ensemble/band and ensure that parents are aware of the opportunities available to students in the area.	Year 4 all learn ukulele and flute and perform.	Promote RMS to parents and encourage them to take their pupils.	September 2025
We have arranged a space for rehearsals and individual practice in school.	ICT room is used for instrumental tuition and choir		
We have termly school performances.	EYFS - nativity Year 6 - leavers performance. Music Festival Choir performances - Christmas/Summer Fair	Continue to have performances	
We have organised opportunities for the children to enjoy live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience.	Half termly live concerts from resonate. Music workshop for each Year group Music students from local high school to come and perform for children	Continue to provide similar experiences for the children	

Other aspects of musical success in our school:

Highlights/successes

Any other things your school does to support music? *e.g. Arts Mark, music mark membership, events, festivals, workshops, instrument loans, funding bids*

- Workshops for each year group
- Music festival
- Flute/ Ukulele tuition for Year 4
- Introduced Guitar club
- Introduced KS1 Choir

Next steps:

1. Continue to embed music technology in music lessons
2. Create ensemble group in school - guitar club was not successful so look at other options